Excavation Seeks Clues About Seminole Culture

The remnants of an Indian village destroyed by war almost two centuries ago reveal the Seminoles were actually blending into the American melting pot before they were driven to the swamps of South Florida, say University of Florida researchers.

In a search for clues to what life was like for the Seminoles in the last North Florida town they occupied, UF archaeologists are finding diverse cultures and ways of life and are investigating the possibility of a surprising blend of European and American Indian architecture, said Jane Anne Blakney-Bailey, a UF graduate student who is conducting the research for her doctoral dissertation.

“The Seminoles are an excellent study of what happens when multiple cultures collide and how it affects the traditions of all societies involved,” she said. “This has a lot of relevance today because cultures are constantly forced to interact with one another, sometimes peacefully and sometimes in conflict.”

“Very few Seminole towns have ever been excavated in Florida,” said Jerald Milanich, an archaeologist at UF’s Florida Museum of Natural History who is supervising Blakney-Bailey’s research. “We’re interested in what the archaeology can tell us, because we’ve had to rely on historical documents to tell us about the Seminoles and their relations with the Anglos at that time.”

The excavations are taking place a few miles south of Gainesville within Paynes Prairie Preserve State Park. There, a team is unearthing Paynes Town, which was occupied from the 1790s until 1812, when U.S. soldiers killed 80-year-old “King” Payne, the village’s dynamic Seminole chief, in a devastating attack documented historically in a colonel’s diary.

So far, researchers have unearthed a wide variety of artifacts from the site that may help explain the merging of different cultural influences, Blakney-Bailey said. Different parts of ceramic vessels, dozens of multicolored glass beads, glass bottle fragments, lead musket shot, a belt buckle and pieces of silver jewelry are a few examples of the materials found that likely were obtained from Anglo traders, she said. More traditional materials turned up, including animal bones, seeds, Seminole pottery and stone tools.

Although many aspects of the traditional Creek culture remained intact, Seminole life was influenced by several different cultures, Blakney-Bailey said. The Seminoles exchanged ideas and materials with other Indian tribes and escaped black slaves, as well as with Spanish, English and American settlers, all of whom changed Seminole culture in both subtle and dramatic ways, she said.

One part of daily life the archaeologists are examining at Paynes Town is the cultural change in the food patterns — what food the Seminoles preferred, how they acquired those preferences, their cooking and preparation techniques and the social rituals they developed around eating, Blakney-Bailey said.

The UF team also hopes to get a better idea of what the town looked like, which also may show a blend of different ways of life, Blakney-Bailey said. “Historical documents describe Chief Payne as being a wealthy man, owning more than a thousand head of cattle and living in an Anglo-style log cabin,” she said. “We’re searching for clues to corroborate these descriptions and want to learn how the rest of the town lived.”

The Paynes Town Seminoles and American soldiers fought in several military conflicts, and in the winter of 1812 the Americans set out to destroy the town, Blakney-Bailey said. Warned of the approaching danger by a black ally of the Seminoles, the Indian residents fled, and the soldiers stole food and livestock, burning the empty town as they left, she said.

Jane Anne Blakney-Bailey, JBlk723653@aol.com

Cathy Keen